NUMBER TWO HUNDRED AND SEVENTY-ONE

OIL PAINTINGS

DRAWINGS • PRINTS

ANTIQUE TEXTILES

Furniture and Decorations
Oriental Art

Property of

MRS. MARY JANE DOYLE
MISS MARY E. SILL
MISS FLORENCE FITZGERALD

And Other Private Owners

PUBLIC AUCTION SALE

SATURDAY, FEBRUARY 8TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, FEBRUARY 4TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1947

NUMBER TWO HUNDRED AND SEVENTY-ONE

OIL PAINTINGS

By French Modern and XIX Century Artists
Chagall • Dufy • Signac
Daubigny • Blommers • Keith

Silver • Silver-plate • Porcelain

DRAWINGS • PRINTS

ANTIQUE TEXTILES

American Samplers • Linen

Furniture and Decorations

Property of

MRS. MARY JANE DOYLE
MISS MARY E. SILL
MISS FLORENCE FITZGERALD
New York City
AN EASTERN EDUCATIONAL INSTITUTION
And Other Private Owners
Sold By Their Order

PUBLIC AUCTION SALE
SATURDAY, FEBRUARY 8TH, AT 2 P. M.
EXHIBITION—FROM TUESDAY, FEBRUARY 4TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1947

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SATURDAY, FEBRUARY 8TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 243 INCLUSIVE

BOOKS AND PRINTS

1. **LOT OF BOOKS**
Approximately one hundred books, including a set of thirteen Shakespeare books, in leather case.

2. **MEREDITH, GEORGE: WORKS OF**
Compiled by Richard Feverel. Published A. Constable & Co., Westminster, 1896. Half green leather and cloth bindings. 38 vols.

3. **BOOKS FOR THE COLLECTOR ON RUGS, FABRICS, ETC.**
The Practical Book of Oriental Rugs by G. Griffin Lewis, Fabrics and How to Know Them by Grace G. Denny, The Collectors Manual by N. Hudson Moore, and A Manual of Marks on Pottery and Porcelain by W. H. Hooper and W. C. Phillips. (4 volumes)

4. **NUTTING, WALLACE NUTTING, AMERICAN WINDSORS**
Comprising Illustrations and descriptions of Windsor furniture of all periods; Old America Company, Framingham and Boston, 1917. Out of print.

5. **THREE BOOKS FOR THE COLLECTOR ON RINGS, HALL MARKS, ETC.**
Rings by G. F. Kunz, Handbook to Hall Marks on Gold and Silver Plate by William Chaffers, and Collector's Luck by Alice Van L. Carrick.

6. **MISCELLANEOUS LOT OF BOOKS ON OLD CHINA, DELFTWARE, ETC.**
The Old China Book by N. Hudson Moore, Delftware Dutch and English by N. Hudson Moore, Handbook of Marks and Monograms on Pottery and Porcelain by William Chaffers, The Earthenware Collection by G. Wooliscroft Rhead, and three books on Lace, Cosmetics and Recipes. (7 volumes)

7. **CHINESE ART**
Chinese Art by S. W. Bushell, C.M.G., Brentano's New York, 1914, two volumes; La Céramique Chinoise by Vasselot and Ballot, Paris, two volumes. (4 volumes)

8. **THE NAPOLEON GALLERY**
Illustrations of the Life and Times of the Emperor of France, engraved by Reveil and other eminent artists, from all the most celebrated pictures, London, 1846, half morocco, 8vo. Together with three other volumes. (4 volumes)

9. **PORTFOLIO OF TWENTY-EIGHT ENGRAVINGS**
Various engravings of religious, mythological and historical subjects. In large cardboard portfolio.

10. Six Prints

Engraving of Niagara Falls, by R. Hancock, London, published 1794, repaired; The First Step, colored lithograph; The Start, reprint; "Fire at Sea"; and two other early color prints after Turner. Folios.

11. Four Prints

Etching of a landscape by de Milhau; Portrait of Alexander Hamilton, wood engraving by Timothy Cole after the painting by John Trumbull; Fox Hunting, engraving by Himly; and a reproduction of a watercolor by Barry Pittar.

12. Two Sadler Prints

The Bagman's Toast by W. H. Boucher, and London to York by James Dobie. Two etchings after the paintings by Walter Dendy Sadler. Framed.

13. Stipple Engraving, Currier and Ives Print and a Map

General George Washington by J. Galland after the painting by Bartoli; Bouquet of Roses, colored lithograph by Currier and Ives; and a hand-colored French map dated 1787. Framed. (3 pieces)

14. An Etching and a Mezzotint Engraving

Etching of Pope Leo XIII by Chartran; Mezzotint engraving, The Two Sisters by Joseph B. Pratt, fine impression, signed by the artist. Together with a reproduction of a painting of Bismarck. Framed.

15. Three Portrait Engravings

Jean Jouvenet, Painter to the King, engraved by Antoine Trouvain; Peter the Great and Raphael. Framed.

16. Eleven Portrait Engravings and Two Colored Lithographs

Portrait engravings of famous personalities including Mrs. Jenny Deering by Charles Townley after the painting by Peter Lilly, Sir Thomas Chaloner by Richard Carlom after Van Dyck, and others; two colored lithographs of George Washington and Napoleon Bonaparte.

17. Pastorale and Boy Carrying Faggots: *Pair Mezzotint Engravings*

Thomas G. Appleton, American: 1812-1884

Large folios, good impressions. Published London, 1901, by Henry Graves & Co. Framed.

18. Three Etchings

City Hall Park, original etching by Joseph T. Pennell; good impression, signed in the plate and margin; plate destroyed. View of the River Seine, signed in the plate and margin *A. Brunet-Desbaines, Paris, 1880;* and Girl Sewing, signed illegibly; rich impressions. All framed.

19. Four Colored Lithographs

XIX Century

Two caricatures Types Militaires by Draner, Etats-Unis 1863 General and Etats-Unis D'Amerique Infanterie de ligne; The Man Who Kept the Bridge by Currier and Ives; Little Crow, Sioux Chief published by F. W. Greenough, Philadelphia.

20. Two Colored Engravings and a Lithograph of Ships

XVIII-XIX Century

The Action Off Cape Francis October 21, 1757 and Defeat of the French Fleet under Monsieur de la Clue by the Rt. Hon. Edward Boscawen, 1759. Lithograph of Vapeur Transatlantique. Together with two restrikes of colored engravings of Boston and New York. (Together 5 pieces)

21. Seven Colored Engravings and Lithographs of Famous Cities

XIX Century

Various scenes of cities of America and of the Continent all in bright color.

22. Twelve Flower Prints

Dutch, circa 1697

Set of twelve engraved and hand-colored flower designs, with landscapes, cupids, and ornamental banderoles.

23. Twelve Flower Prints

Dutch, circa 1697

Similar to the preceding.

24. Lot of Engravings and Etchings

XV-XVI Century

Approximately forty miscellaneous engravings and etchings of people, scenes, and animals, including a number of etchings of animals by Carl Du Jardin and The Holy Trinity by the Flemish engraver Wierix. Also includes several chiaroscuro prints.

25. Collection of Portrait Engravings

XVIII-XIX Century

Collection of sixty portrait engravings of famous statesmen, soldiers, clergymen, and others of various nationalities, including John La Motte, Pastor Vosbergius, and Boccaccio and many others.

26. Collection of Etchings and Engravings

Approximately forty or more old and modern etchings and engravings of various subjects including Mi Carence etching in color by T. F. Simian, and an etching: A Political Marriage by J. A. Mitchell, printed on silk. Also includes a portfolio English Etchings dated 1881 and containing four original etchings.

27. Fifty-eight Portrait Engravings

Portraits of famous soldiers, statesmen and others, including Peter the Great, William Pitt, the Younger, Charles I, and Frederick II of Prussia.

28. Eleven Italian Religious Drawings

XVI-XVIII Century

Various drawings in pen and ink with wash, sepia, and pencil of religious scenes including The Magdalen by Vasari, Virgin and Child by Andreani, and other artists of the Italian School.

29. Two Lithographs

Honore Daumier, French: 1808-1879

Sentiments et Passions and Le Bal de L'Opera, two original lithographs by Daumier; good impressions, in perfect condition.

30

WATERCOLORS AND DRAWINGS

30. Sketches of the Trials of the Horseman: *Pen and Ink Drawing*

William Makepeace Thackeray, English: 1811-1863

Two panels of pen and ink sketches of the trials of a small fat man in riding his large horse including caricature studies of both the man and the horse.

10 x 17 inches

[SEE ILLUSTRATION]

31. Four Pencil Drawings

Gustave Doré, French: 1832-1883

Two drawings of a mother and child, one a caricature of The Wolf Turned Shepherd, and the Murder of the Little Princes in the Tower, also an uncompleted sketch on back. All with red stamp *G. Doré.*

32. A Pastel and a Pen and Ink Drawing

Pastel sketch of the buildings of a town with a tall evergreen tree growing beside one of the buildings. Signed at lower right *Vincent Canovole.* Pen and ink sketch of a group of putti playing among thick foliage. Signed at lower right *Bakct.*

12¼ x 9¼ inches
3½ x 9 inches

33

33. Studies of a Nude: *Pastel*

Arthur Bowen Davies, American: 1862-1928

Standing figure of a nude girl, her long brown hair in plaits and her arms stretched out on either side; smaller profile study of the same girl on the right and study of her eye on the left. Signed with initials at lower right *A.B.D.* *16 x 10½ inches*

[SEE ILLUSTRATION]

34. The Villa: *Watercolor*

Edward Middleton Manigault, American: 1887-1922

High up on the side of a mountain are impressive stone buildings of a villa surrounded with verdant growth. On the left the jutting cliffs border a cliff. Signed and dated at lower right *Manigault 1916.* *13½ x 17 inches*

35. **The Ballet:** ***Pastel***

A ballerina dressed in a white costume that gleams from the stage lights, dances with her masked partner on a darkened stage. Signed at lower right *G. Gir.* *20 x 26 inches*

36. **Summer Landscape:** ***Watercolor***

Charles Sidney Hopkinson, American: 1869-

Impressionistic rendering of the bright colors of a landscape in the brilliant summer sun with the blue sky in the background. Signed with initials at lower right *C.S.H.* *19½ x 13¾ inches*

37. **Five Pen and Ink and Pencil Drawings**

Four pencil drawings, including a study for a painting by Alexandre Cabanel; and a Head of a Man by Carolus Duran; and a sepia wash drawing by Thomas Delarue.

38. **Autumn Landscape:** ***Gouache Painting***

Stephen Story, American Contemporary

In the left foreground, a narrow dirt road winds between the rolling hills that are alive with rich greens and autumn color; two small farm buildings rise above the tops of the trees and overhead, the sky is filled with cumulus clouds. Signed and dated at lower right *Steve Story (19)46.* *14 x 20 inches*

39. **Woman and Horses:** ***Pencil and Crayon Drawing***

Phillippe Maliavine, Russian: 1869-

Three-quarters length figure of a Russian peasant woman with her colored kerchief over her head and wearing flowered costume and holding a cloth in her hands; in the background are a herd of horses that frolic in a field near the town. Signed at center bottom *Ph. Maliavine.* *16½ x 11½ inches*

40. **New England Winter:** ***Gouache Painting***

Stephen Story, American Contemporary

A blanket of snow covers the landscape and the red farm buildings that run along the side of the hill; wooden fences criss-cross the white foreground and the brown and green trees contrast with the snow and the swirling gray sky above. Signed and dated at lower right *Steve Story (19)45.*

17 x 27 inches

41. **Peasant Women:** ***Two Pencil and Crayon Drawings***

Phillippe Maliavine, Russian: 1869-

Three-quarters length portrait of a young peasant girl with a colorful kerchief over her head and a sketch of the heads of three peasant women with sleek black hair. Both signed at lower right *Ph. Maliavine.*

15 x 10½ inches
17 x 11½ inches

42. **A Watercolor and a Pastel**

French, XIX Century

A woman in a red checkered dress is giving a little girl a bath as she stands in a large green shallow bowl. A big jug of water is in the foreground and clothes are piled on a chair in the background. Bust-length portrait of a dark-haired girl wearing a pink hat with a large black bow and a black veil over it and tied under her chin. Both signed at lower right *J. Wely.*

17¼ x 21½ inches
21½ x 16½ inches

43. Three Watercolors

Arthur Quartley, N.A., American: 1839-1886

(a) The flat barren field in the foreground stretches into the distance, the grass a yellow brown under the low-hanging cumulus sky. (b) A small brigantine is becalmed in the mirror-like water and in the foreground a rowboat pulls toward the idle ship, while a steam vessel stands by in the distance. (c) A rough wooden derrick made of three stout poles is constructed in the foreground and behind grows thick green foliage. All signed with red stamp on lower left *Arthur Quartley.* *11 x 15½ inches to 12 x 18½ inches*

44. Peasant Woman: *Two Pencil and Crayon Drawings*

Phillippe Maliavine, Russian: 1869-

Head and shoulders drawing of two peasant women wearing colored kerchiefs over their heads. Bust-length drawing of a little girl with a bright red kerchief tied over her dark hair. Both signed at lower right *Ph. Maliavine.*

13 x 12 inches
12½ x 8½ inches

45. Four Italian and English Pen and Wash Drawings

Building the Temple by Guido Reni, Country Scene by eighteenth century Italian master, Lament of the Prisoners by sixteenth century Italian master, and a Portrait of a Lady by a nineteenth century English artist.

46. Eleven Miscellaneous Black and White Drawings and Paintings

Eleven drawings and paintings of various sizes and subjects including two pen and ink lion drawings by Van Muyden, Girl in White by E. G. Evans, and an Uncle Remus sketch by Edward Kemble.

47. Portrait of a Peasant Girl: *Pencil and Crayon Drawing*

Phillippe Maliavine, Russian: 1869-

Three-quarters length portrait of a young peasant girl, her black hair in braids across the top of her head; and a bright ribbon tied around; she is wearing a green and blue dress with a red shawl over her shoulder. Signed at lower right *Ph. Maliavine.* *17 x 12¼ inches*

48. Harbor View, Concarneau, Brittany: *Black Crayon and Watercolor*

Paul Signac, French: 1863-1935

View of the old fort with the towers of the cathedral rising in the background surrounded by red-roofed houses; sloops with colored sails in the foreground on the rippling blue-green waters of the harbor. Signed at lower right *P. Signac.* *10 x 16 inches*
Collection Stanley N. Barbee, 1944.

49. River Scene: *Watercolor*

Raoul Dufy, French: 1880-

A large barge is moored to the dock in the left foreground, while across the water can be seen the buildings of the town; light pink sky overhead. Signed and dated at lower right *R. Dufy, 1903.* *10 x 12 inches*
Collection Museum of Modern Art, New York, 1944.

50

50. Man with the Book: *Gouache*

Marc Chagall, Russian: 1887-

A bearded man peers over the top of a large book which is held by his left hand; over his shoulder in the background can be seen a window with open shutters. Signed at lower right *Marc Chagall.* *17½ x 11 inches*

From the Dominion Gallery, Montreal, Quebec.

[see illustration]

51

51. At the Seashore: *Watercolor*

Bernardus Johannes Blommers, Dutch: 1845-1914

Three little Dutch girls play on the sand and in the water in the foreground, the yonngest seated in the sand at the water's edge, while the other two, holding their skirts up, play with a tiny sailboat in the shallow water. Signed at lower right *Bloomers.* *12 x 15 inches*

[SEE ILLUSTRATION]

52. Fleur De Lotus: *Watercolor*

Charles Lepec, French: 1840-

Kneeling figure of a nude girl wearing a huge oriental crown and holding a lotus flower in her right hand and strewing flowers with her left. She is resting on a cloud and in the blue sky in the background gleam many stars. Signed and dated at lower right *Charles Lepec 1877.* Gilded Byzantine cartouche-shaped mat and frame. *30 x 21½ inches*

OIL PAINTINGS

53. **Landscape**

English, XIX Century

The rich green meadow in the foreground and the trees that line the dirt road in the background are contrasting against the bright luminous sky above. *Panels 3¾ x 6 inches*

54. **The Art Connoiseurs**

Jean Louis Ernest Meissonier (Attributed to) French: 1815-1891

Two gentlemen dressed in long coats, white stocks and breeches, sit before a painting which rests on an easel in a dimly lighted studio, and weigh its merits. Signed at lower right with the initial *H*. *Panel: 8¾ x 6½ inches*

55. **Arab on Horse**

Georges Washington, French: 1827-1900

A red and white turbaned Arab fires his rifle over his horse's head as the horse shies back at the report. Sparse desert vegetation grows around and in the distance can be seen other Arabs. Signed at lower left *G. Washington.* *Panels 9¼ x 6½ inches*

56. **View in Rome**

David Maitland Armstrong, American: 1836-1918

Two stone buildings in the foreground are joined by an archway; in the background the buildings are blue against the sunset sky. Signed and dated at lower left *D. M. Armstrong Rome 1870.* *Paper: 7½ x 8½ inches*

57. **Gipsy Cart**

Spanish, XIX Century

A two-wheeled cart with a canvas top has been unhitched and rests by the side of the road with various bundles lying in front. Gray sky overhead. Inscribed at lower right *Tolède 1878.* *Academy Board: 8 x 10¼ inches*

58. **Nude by a Stream**

Addison T. Millar, American: 1860-1913

The nude figure of a red-haired girl is seated on the bank of a stream in the shade of a large tree; as she leans over the water, the light streaming in from the left, illuminates her body. Signed at lower left *Addison T. Millar.* *8½ x 8½ inches*

59. **Paysage et Riviere**

Leon Victor Dupré, French: 1816-1879

On the banks of a placid blue river reflecting the bending trees, at left and right, is a farmhouse appearing at left. Summer sky above. Signed at lower left *Victor Dupré.* *Cradled panel: 6½ x 11 inches*

60. **Autumn Landscape**

Franklin DeHaven, American: 1856-1934

The trees in the foreground are a golden brown tinged with red and the ground beneath is strewn with their leaves while overhead white clouds swirl in the deep blue sky. Signed at lower right *DeHaven.* *8½ x 10 inches*

61

61. On the River Bank

Emilio Sanchez-Perrier, Spanish: 1853-1907

Two women accompanied by a small child, wash clothes on the white sandy bank; in the clear blue water of the river in the foreground reflects the verdant growth in the background. Summer sky overhead. Signed at lower right *E. Sanchez-Perrier.* *Panels 7¼ x 9¾ inches*

[SEE ILLUSTRATION]

62. Traveliers

August Bouchet, French: 1876-

A weary group in the foreground trudges toward a city in the distance, the spires and domes of the mosques gleaming in the sunlight; one of the camels is loaded down with a huge yellow bundle, the other carries a man, and alongside walks a ragged youth. *7¼ x 14½ inches*

63. Shepherd and Flock

French School, XIX Century

A tall shepherd wearing a wide-brimmed straw hat, long blue garment and holding a staff in his right hand, leads his flock of sheep which surge behind him, their fleece golden under the hot sun. *Panel: 11¾ x 9½ inches*

64. Young Apprentice

French, XIX Century

In a high-domed studio a young apprentice points to a huge canvas and asks a question of the master who stands nearby, holding his palette in his hand. The sun streams through the open skylight overhead. Signed illegibly at lower right. *12½ x 9½ inches*

65. Three Cows on the Road

French School, XIX Century

At the bend of a dirt road, three cows wander off to the side onto the green grass; gaunt trees stand at either side of the road, and overhead an overcast sky dulls the sun. *12¾ x 9¾ inches*

66. Musketeer

French, XIX Century

A musketeer wearing a wide-brimmed hat, yellow tunic with white muff, and high boots, looks at his watch that he has just pulled from his pocket; light gray background. *Panel: 16¼ x 8½ inches*

67. Sheep Grazing

August Friedric Albrecht Schenck, Danish: 1828-1901

On the slope of a mountainside a group of sheep graze on the purple vegetation which grows on the rocky ground. A view of the distant mountains and valleys can be seen on the left. Signed and illegibly inscribed at lower right *Schenck.* *Panel: 8½ x 17¼ inches*

68. Self Portrait

Hyppolyte Bellenger, French: XIX Century

Full-length portrait of the artist on a mound with a pencil in his right hand and his sketch book lying on the ground beside his hat. He is dressed in a long dark coat and light gray pants. In the distance can be seen the Cathedral of Rouen. Signed, dated and inscribed at lower left *W. M. McDamea, H. Bellenger 1848.* *Panel: 13¼ x 10½ inches*

69. Monk with Wine Basket

Spanish, XIX Century

A brown-robed figure of a monk, carrying a basket full of wine, raps on the door of a lady whose name appears on the door, while behind him, peering out of another door is an old lady with a horrified expression on her face. Signed and dated at lower left *Ortego.* *13¾ x 10½ inches*

70. Vue Des Rochers

Henri Joseph Harpignies, French: 1819-1916

Rocky brown cliffs interspersed with green goods, steepening at right and left, below a vivid blue sky. Signed at lower left *H. Harpignies.*
Panel: 10½ x 13¾ inches

71. A Helping Hand

Vincent De Vos, Belgian: 1829-1875

Seated in the corner of a yard is a small brown monkey who is busily removing fleas from a shaggy white dog whose head rests on the monkey's lap. A plumed hat and reddish rug can be seen beside them. Signed and dated at lower right *de vos 1868.* *10½ x 13¾ inches*

72. California Oaks

Francis John McComas, American: 1874-

Two large oak trees grow in the field in the foreground, the rich green of their foliage contrasting to the light brown of the ground and the blue sky overhead. Signed and dated at lower right *Francis J. McComas 1911.*

12 x 14 inches

73. Women Carrying Water

Italian, XIX Century

A young girl, barefoot, and dressed in a white hooded garment with red and blue sash, descends a stone stairs carrying a large empty water jug on her head; beside her walks a small girl with a small keg slung over her shoulder and going up the stairs behind them is a woman with a full jug of water on her head. *15¾ x 10½ inches*

74. Mare Dans Un Paysage

Constant Troyon, French: 1810-1865

Foreground of marshy shrubs enclosing a small pond and flat grassland beyond, framed by trees against a twilight sky with rolling clouds. Stamped at lower left *Vente Troyon.* *Paper on Panel; 10 x 15 inches*

75. Woman with Guitar

Spanish, XIX Century

Seated on a colorful Spanish terrace a beautiful senorita strums her guitar and glances into the open window beside her. She is dressed in a light pink gown and white pink mantilla. Bright flower gardens in the background.

11¼ x 16 inches

76. Wooded Landscape

Barbizon School, XIX Century

The dark olive meadow in the foreground is dotted with touches of brilliant yellow and green; surrounding the field are slender trees in full bloom, standing against a luminous sky. *Panel: 12¼ x 16 inches*

77. Head of a Girl

Polish, XIX Century

Head and shoulders portrait of a young peasant girl with a starched white cap over her brown hair; she is glancing downward, and over her shoulder is a light shawl. Signed illegibly at lower left. *17¾ x 13 inches*

78. Arabs

Gustave Achille Guillaumet, French: 1840-1887

The hot sun glares down on a group of white and dark robed Arabs who sit in front of a heavy-walled building; one of their number stands with hand on his hip and looks down at the other. From one of the other doorways in the background a woman emerges. Signed at center left *G. Guillaumet.*

18 x 15 inches

79. A Young Nobleman

French, XIX Century

Seated on a rock is a young nobleman in meditation; he is dressed in a tight fitting light red doublet and purple breeches with high tan boots. On the ground beside him is his red plumed hat and behind him are green trees.

18 x 15 inches

80. **Moonlight**

Ralph Albert Blakelock, N.A., American: 1847-1919

A bright yellow moon rises high in a darkened sky, reflecting in a lake below, which is bordered by a forest. Signed at lower left *R. A. Blakelock.*

16 x 19⅞ inches

81. **Leaving the Ball**

Italian, XIX Century

A beautiful young girl, clad in a decolleté black costume with flowing train, black stockings. and long black gloves, descends a flight of marble stairs; a group of masked and customed men at the top of the stairs watch her leave.

16 x 19¼ inches

82. **By a Lake**

Jean Baptiste Antoine Guillemet, French: 1842-1918

A small skiff crosses the lake in the foreground and on the banks in the background and to the right heavily foliated trees grow, partially obscuring the houses which are behind. Clear blue sky overhead. Signed at lower right *A. Guillemet.*

Panel: 15 x 21¾ inches

83. **Woman with Umbrella**

M. Argles, French, XIX Century

A young woman, dressed in a red-ribboned hat, amber mutton-sleeved blouse, and red velvet skirt, strolls along the boulevard in the misty rain with her big black umbrella over her shoulder. A coach stops for passengers in the distance and other people hurry across the wet streets. Signed at lower right *M. Argles.*

21½ x 15 inches

84. **Sur Le Chemin**

Antoine Chintreuil, French: 1816-1873

Leading to the foreground is a path lightened from the sun peering through the trees at right, on which a woman is walking, carrying a sack of vegetables over her shoulder; at left is a row of trees, and in the middle distance a picket fence bordering a house. Bright summer sky. Signed at lower left *Chintreuil.*

16 x 22¼ inches

85. **Theodore Beza and John Calvin: *Two Oil Paintings***

Waist-length portrait, looking to half right, of John Beza wearing a wide brimmed black hat, his long white beard falls over his ruff, and he holds a small book. Copied from the painting in the oratory of the Cathedral in Geneva. Waist-length, profile portrait of the black-bearded Calvin. in a black hat and a coat with fur collar, his right hand is seen pointing upward. Copied from an original painting in the possession of M. de Condole of Capet.

21 x 18 inches and 21½ x 15 inches

86

86. Scene on the River Oise

Charles Francois Daubigny, French: 1817-1878

Against a brilliant sunset sky is a line of popular trees, in the foreground, the quiet water of the river is filled with ducks and geese, and to the left stand cattle; a fisherman in a small boat can be seen in the distance. Signed and dated at lower left *Daubigny, 1872.* *Panel: 14 x 24 inches*

[SEE ILLUSTRATION]

87. Le Gallant

French, XIX Century

A young gallant wearing a powdered wig, long purple coat, white jabot, and blue breeches expresses in his French manner his complete satisfaction over whatever he is gazing at. Signed and dated at lower left *G. Uguet (18)85.*
26 x 14 inches

88. **Girl in the Orchard**

Franz Bach, German: XIX Century

A young dark-haired girl, dressed in a rose colored gown and carrying a straw hat, pushes her way through branches of beautiful white apple blossoms which bloom around her. Signed at lower left *F. Bach.* *31 x 15½ inches*

89. **Turkish Horsemen Resting in a Forest**

Germain-Fabien Brest, French: 1823-1909

Two white and brown horses stand beneath a large oak tree, beside the trappings of two Turkish horsemen; the latter resting by a stone fountain in the center foreground. Glimpses of blue sky seen through the branches of the oak. Signed at lower right *Fabien Brest.* *24½ x 19½ inches*

90. **Sunset at Sea**

Louis Eilshemius, American: 1864-1941

In the foreground, the cool green-blue sea is dotted with numerous fishing boats silhouetted against the glow of sunset; the gray clouds overhead catch the sunset color. Signed at lower right *Eilshemius.* Painted on the back of another painting. *Panel: 20 x 25 inches*

91. **Landscape**

Jean Dufy, French: 1888-

A small tree grows on the plowed hillside in the foreground and at the foot of the hill on the right is a farm; in the distance stretches the colorful country dotted with buildings of a village under a rich blue sky. Signed at lower right *Jean Dufy.* *20 x 26 inches*

92. **View from the Hillside**

Thomas B. Griffin, American Contemporary

On the side of the hill, the light-colored meadows lead to the thick trees with bright autumn foliage at the left; the heavily wooded valley stretches below patterned by the shadows of the thunder clouds overhead. Signed at lower left *T. B. Griffin.* *18 x 30 inches*

93. **Landscape with Cattle**

Ernest Parton, American: 1845-

Cattle drink in the placid stream in the foreground and the autumn foliage on the banks reflects on the water's surface. In the distance, the rolling hills appear light blue. Clear sky overhead. Signed and dated at lower right *Ernest Parton, 1858.* *19 x 37 inches*

94. **La Seine a Mesnil-Pase**

Gustave Loiseau, French: 1865-1928

The rich blue water of the river flows by a steep gabled house on the left bank where a figure strolls on the sunlit road in front of it; across the river rise colorful hills under a pale blue sky. Signed at lower right *G. Loiseau.* *24 x 29 inches*

95

95. The Red Hussars

Christian Sell, German: 1831-1883

A red-coated officer, mounted on a brown charger, being directed by a peasant standing on the bank of a stream; behind him are his troops. Signed and dated at lower right *Chr. Sell 1868.* *15 x 22¾ inches*

[SEE ILLUSTRATION]

96. **Sollicitude Maternelle**

French, XIX Century

A mother cow peers over a rough wooden fence made of fallen logs to see her four calfs in the foreground; one of them rests in the right foreground and the others stand or look up at their mother on the other side of the fence. Rocky green hills in the distance. *25½ x 30 inches*

97. **St. Sebastian**

Spanish, XVII Century

Figure of the martyred Saint, tied by his left wrist and right arm to a stake, his body is pierced with many arrows, black sky growing lighter to the horizon over low hills. *Canvas on boards: 33½ x 23½ inches*

98. **Musketeer**

Alfred August Felix Bachman, German: 1863-

Clad in a scarlet cloak and leaning on a slender gold-topped cane is one of the musketeers holding his plumed hat under his left arm. He wears a rapier at his side and high topped boots. Behind him can be seen the houses of the town. Signed at lower left *A. Bachmann.* *34½ x 22½ inches*

99. **Woman in the Studio**

A. V. Fournier, French: XIX Century

A well-dressed woman in a large red velvet hat is seated in the corner of a studio. Beside her is a coffee pot and two cups, and in front of her is an easel with a canvas resting on it; on the floor is a leopard skin and various pictures and objects fill the room in the background. Signed at lower right *A. V. Fournier.* *31¾ x 25½ inches*

100. **California Oaks**

William Keith, American: 1839-1911

Figures appear in a clearing beneath large trees of heavy foliage; at left center a vista leading to red-roofed white buildings. Signed at lower right *W. Keith.* *16¼ x 26¼ inches*

Collection Major Edward Bowes.

101. **La Bretonne**

French School, XIX Century

Waist-length profile portrait of a young girl dressed in the traditional costume of the country with her white starched headdress and wide collar, contrasting with her dark dress. Brilliant sunlit foliage fills the background. Signed with initials at lower right *C. L.* *32 x 25½ inches*

102. Woodland Scene

Henri Charles Antoine Baron, French: 1816-1885

In a small clearing beside a pool in a thick woods, five girls are engaged in a gipsy dance. One of the girls beats a tambourine while another dances with a scarf; the other three girls watch from the side, their colorful costumes catching the sunlight which sifts through the trees. Signed at lower right *H. Baron.* *34 x 30½ inches*

103. Lord Chancelor Dawson

English, Late XVIII Century

Waist-length portrait of the Lord Chancelor, facing to quarter right, he is dressed in an ermine robe and wears his badge of office about his neck; rich brown drape in the background. *35 x 28 inches*

104 Portrait of a Gentleman in Armor

Manner of Largilliere, French: XVII Century

Waist-length portrait of a man in a large curled wig and a breast-plate of armor from which extends a red-sleeved left arm with a pointing hand, over the right shoulder is thrown a rich blue velvet drape; painted in a dark background. *36 x 28½ inches*

105. Saint Anthony and Saint Bartholdus: *Pair Oil Paintings*

Spanish, XVII Century

Saint Anthony and the Mad Woman in a landscape background with painted architectural frame printed with a legend. A similar painting of Saint Bartholdus with a scene of martyrdom in the background. *45 x 32½ inches*

106. Sunset

Jean Baptiste Auguste Clesinger, French: 1814-1883

The sun is setting over the purple mountain tops, coloring the sky and silhouetting a group of ruins that are in the background. Around a small pool in the foreground, a herd of long-horned water buffalo graze on the coarse glass. Signed at lower left *J. Clesinger.* *33 x 50 inches*

107. Madonna with Child and Christ with Child: *Pair Oil Paintings*

Spanish, XVII Century

Richly robed Madonna with the Child with cherubs holding a gilded crown over their nimbus, legend on ribbon at their feet *Madre Santissima de la Luz.* Christ, the adult, dressed in rich gilded robe decorated with fruit, holds the Christ Child on a table on the right, appearing in a cloud is God the Father, and on the left, framed by cherubs is the Dove of the Holy Spirit.

32 x 24 inches

108. **Four Ivory Netsukes and a Noh Masque**
Boy with bag and fan; Travelers Resting Dragon, cone-shaped, carved and pierced; and a Noh Masque of a youth as netsuke in porcelain. (5 pieces)

109. **Three Chinese Snuff Bottles**
No stoppers or spoons. Opalescent glass, hand-painted; larger yellow pottery bottle with relief scenes of setting sun, boatman, etc., in color; rare twin bottles in blue, white-and-blue floral enamel decoration. (3 pieces)

110. **Chinese Ivory Objects of Art**
Sleeping Nude; miniature box as Chinese Coffin; carved ivory buckle; and a fine small buckle in rose-and-blue Chinese enamel, and larger one in Cinnabar Lacquer. (5 pieces)

111. **Old Carved Teakwood Stands**
Small stands, various shapes. (11 pieces)

112. **Objects of Art in Chinese Pottery**
A nude figure seated, in rose glaze; God of Prosperity seated in chocolate brown glaze; green glaze double glaze bottle and stand; God of Prosperity as a Bank, with robe of thick blue glaze. (5 pieces)

113. **Photograph Frames**
Cabinet size frames. Pair carved and pierced teakwood frames. Ten brocade match-box holders, yellow and blue. (12)

114. **Three Chinese Snuff-Bottles**
No stoppers or spoons. Signed white paste with color decoration of girls, painted glass, beautifully marked agate. (3 pieces)

115. **Three Fine Small Chinese Objects of Art**
Imperial green jade carved snuff saucer with stand; miniature "Jewel Tree" of coral and semi-precious stones in a dark green jade "pot"; and a jade table screen in miniature with ivory relief of head of ancient character, teak stand. (5 pieces)

116. **Set of Four Chinese Porcelain Teacups and Saucers**
Late XVIII Century
Octagonal cups without handles, and matching saucers decorated in blue and white with blossoms and leaves centering a spray. Four character mark. One cup slightly cracked.

117. **Chinese Bronze and Pewter Objects of Art**
Globular bronze flower-holder, self-stand, and low relief of swimming fish in waves; pewter jar (snuff-container and cover). Stamped Swantow; interesting old pewter make-up box with cover and drawer. (3 pieces)

118. **Chinese Bronze Incense Burner**
XVIII Century
Squat bulbous bowl engraved with birds and blossoms, with elephant head loop handles hung with rings, pierced round cover mounted with dragon finial.
Height 9½ inches

119. Pair Chinese Picture Mirrors

Painting of a young Chinese lady holding a fan with many characters and a scroll, she is seated before a black table upon which is a clock, over her head is a curtain painted on a mirror background. The other painting is identical except that the lady is facing the other direction and the fan is reversed.

18 x 14 inches

120. Old Chinese Teakwood Mirror Frame

Carved and pierced openwork panels at top and base. Two upright strips of teakwood divide the mirror space into three.

121. Chien-Lung "Kossu" Painting

XVIII Century

The Chinese Deities "Unity and Harmony", life-size, in five colors on an old orange silk ground. The Gods wear gorgeous robes of pale blue and rose patterned in peonies, one holding aloft a huge lotus blossom. Very rare.

Note: "Kossu" means literally "carved silk" resembling a number of separate pieces whip-stitched into the background.

122. Chinese Roll Painting and a "Rubbing"

Laughing Philosopher, seen at half-length, painting in color. Signed. "Rubbing" of an ancient Temple ornament. Both on paper.

123. Japanese Makemono Painting

Street crowds on New Year. Peasants with pine boughs, a conjuror amusing children; a group of travellers and a passing Daimio with prostrate citizens as he passes. *Length about 3 yards*

124. Chinese Giant Crackle Porcelain Bowl

XVIII Century

Shallow bulbous-shaped bowl in giant crackle white porcelain, slightly faring mouth with black rim. Incised six character mark. *Diameter 11½ inches*

125. Large Chinese Decorated Porcelain Dish

Late XVII Century

Deep flaring dish in light green paste, decorated on rim an cavetto with rose and green floral sprays in enamel. *Diameter 14¾ inches*

126. Set of Five Chinese Decorated Porcelain Teacups and Saucers

Small tea cups with handles and indented rims, decorated with stylized floral designs in blue and white, matching saucers. Six character mark.

127. Chinese Famille Rose Porcelain Bowl

Late XVII Century

Quatrefoil-shaped bowl with incurved rim, decorated with floral and figural panels with floral borders. *Diameter 10 inches*

128. **Chinese Famille Rose et Vert Porcelain Temple Jar**
Ovoid jar with flaring mouth decorated with two scenes on either side representing a procession under the dragon canopy and a ceremony in a temple on white ground. *Height 17¾ inches*

129. **Pair Chinese Decorated Porcelain Temple Jars**
Ovoid jars with high cylindrical necks and flaring mouths with shaped rims, decorated in colors with scenes of personages engaged in their avocations and with landscape scenes framed by blue foliage and scrolls alternating with peony blossims. *Height 18 inches*

130. **Two Chinese Famille Rose et Vert Porcelain Vases**
Pair of bottle-shaped vases, the flaring mouth of one reduced, decorated with scenes of riders bringing messages to a distinguished personage. Double ring mark on bases. *Heights 14 inches and 13 inches*

131. **Two Chinese Black Hawthorn Porcelain Vases**
An urn-shaped vase and an ovoid vase decorated with cherry blossoms on branches with leaves for poems and birds respectively, the latter with double ring mark on base. *Heights 17¾ and 17⅞ inches*

132. **Two Chinese Porcelain Vases**
Globose jar on stump foot with onion-shaped mouth, with an allover large crackle on white, celadon and brown grounds, with bronze neck, ring handles, shoulder and base; the other pear-shaped with green neck streaking to a crackled cream body. *Heights 23 and 11½ inches*

133. **Pair Chinese Carved Teakwood "Ancesters'" Chairs**
XVI Century
Large, wide, straight armchairs with marble seats, the backs with a round elaborately carved and pierced medallion representing a kylin animal with two of its young, rectangular carved and pierced floral medallion on arms.

SILVER AND SILVER-PLATE

134. **Silver-Plated Oval Easel Mirror**
Molded with rococo scrolls. *Height 19½ inches*

135. **Six Continental Silver Serving Spoons and Twelve Demi-Tasse Spoons**
Five serving spoons with plain design and one with small leaf pattern on end; all but one with initials or name on handle and date 1837. Demi-tasse spoons with plain design.

136. **Continental Silver Porringer**
XVIII Century
Plain round deep dish having two 'ears' or handles with chased shell design and scalloped edges. Marker's mark on bottom *R.P.* Weight approximately 14 ounces. *Width 11½ inches*

137

137. Large Repousse and Ajoure Sterling Silver Bowl

Tiffany and Company, N. Y.

Oval-shaped bowl with wide flaring rim having *ajouré* cartouche-shaped medallions surrounded by scrolls and separated by large *repoussé roses;* scalloped edge of chased scroll and flower design. Plain bowl centered with monogram *W.S.C.* Weight approximately 123 ounces. *Length 22 inches*

[SEE ILLUSTRATION]

138

138. **Pair Large Sheffield Plate Covered Urns**

Georgian Style

High domed cover with egg-shaped finial, bulbous body having two chased lion head bail handles, tapering stem with flaring circular base; square plinth. *Height 27 inches*

[SEE ILLUSTRATION]

139. Miscellaneous Lot of China
Parts of various sets including dishes, soup bowls, teapots, serving dishes, cups and saucers. Approximately 50 pieces.

140. Terra Cotta Sculpture, Pair Polychromed Plaster Candlesticks and a Figure
Child's face in pink terra cotta, signed *A. Gamarelli,* pair red and gold polychromed plaster candlesticks and the figure of a seated leprachaun shoemaker.

141. Pair Wooden Sandles Inlaid with Silver and Mother-of-Pearl
Sandal with elevated sole and heel inlaid with silver and mother-of-pearl squares and medallions. Together with a whisk of bamboo with woven handle decorated with green beads.

142. Three Beaded Bags
One with gilded metal frame, the bag with brightly colored flowers on beige ground; a brown bag with burnished beads, and draw-string; and a bag with gilded metal frame, having white and light green beads in blossom design.

143. Dresden Porcelain Snuff Box
XVIII Century
Oval fluted box decorated in gold with rococo leaves; the lid decorated in carmine with a scene depicting a couple playing blind man's buff; gilded metal bands around cover and rim. *Length 1¾ inches*

144. Three Decorative Objects
Bronze doré easel frame inset with a print after Gainsborough; triple-clustered green pottery vase; and a brass footed jar with glass liner, cracked.

145. Three Turkish Engraved and Inlaid Brass Articles
Circular tray, oblong pen tray and small covered bowl engraved and inlaid with copper and silver geometric designs and caligraphy.

146. Royal Copenhagen Porcelain Ovoid Vase
Decorated with the branch of a nut tree overhanging a snow-clad mountain dotted with winter shrubbery, silhoueted against a smoky bluish gray sky.
Height 13 inches

147. Backgammon Set in Leather Case
Gold tooled red leather case fitted with complete backgammon set including chips, dice and leather dice cups; with a card table cover printed with a backgammon board.

148. **Ten Marcolini Meissen Carmine and White Porcelain Plates**

XVIII Century

Soup plate, six dinner plates, oval serpentine platter and bowl, and a round tray (repaired); decorated with carmine sprays of formalized blossoms in a white ground. A few chips.

149. **Antique Egyptian Brass Bowl, Candle Holder and a Copper Tray**

Tapering cylindrical bowl with slightly flaring mouth, the sides engraved with floral designs, engraved bell-shaped candle holder; and a round tray engraved with fish and deer medallions.

150. **Turkish Engraved Small Coffee Pot and Six Cups**

Concaved pot with curving spout, loop handle and hinged lid mounted with two birds and a crescent finial; small footed cups without handles.

151. **Small Brass Pitcher and Five Finger Bowls**

Small pitcher with loop handle; five brass finger bowls embossed with figures, one slightly different; an engraved bowl; and engraved miniature bowl and a miniature kettle. (9 pieces)

152. **Fruitwood and Rosewood Writing Box Inlaid with Ivory and Mother-of-Pearl**

Rectangular box with serpentine front, the beveled cover with band of lozenge-shaped metal and mother-of-pearl inlays enclosing a rectangular fruitwood panel inset with an ivory quill and a mother-of-pearl spray; interior fitted for writing with purple velvet writing surface. *13 x 9 inches*

153. **Pair Silver-Plated Candlesticks, Pair Brass Candelsticks and a Pewter Pitcher**

Turned and beaded silver-plated sticks, turned brass sticks, and a small pewter pitcher with loop handle. (5 pieces)

154. **Bronze Figural Mantel Clock**

Dubuc, Paris

Quadrangular draped clock flanked by the figure of Benjamin Franklin seated; on oblong sarcophagus-shaped plinth molded with acanthus, and outset base on winged paw feet. *Height 24½ inches; width 17 inches*

155. **Mahogany Lazy Susan**

Small revolving table with ball bearings. Rim chipped.

Diameter 21¾ inches

156 **Marble Mantel Clock Mounted in Bronze Dore**

Made in the form of a temple with swirled columns of bronze *doré;* the pediment molded with scrolls centering a classical head in bronze *doré,* above circular porcelain dial. *Height 11 inches; width 11¾ inches*

157. Two Bronze Dore Ewers

Renaissance Style

Urn-shaped ewers, the mouth of one molded with a lion head, scrolled loop handle and rococo scrolled base; the other with rococo scrolled bail handle and pierced and rococo scrolled base. *Heights 15¾ and 17½ inches*

158. Three Turkish Brass Candlesticks

One tall brass mosque candlestick, another smaller candlestick, and an engraved candlestick, all turned and on heavy tapering bases.

Heights 9¾ to 30½ inches

159. Pair Bronze Urns

Ovoid urns with flat flaring mouth on round base, molded with blossoms and insects in high relief, molded and pierced flat handles extending to mouth of urn. Together with a silvered metal urn molded with classical figures in high relief, having elaborate dragon-form loop handles, mounted as a lamp.

Heights 18¾ inches and 12½ inches

160. Mahogany Mantel Clock

Arched case in the Gothic style, with eglomisé painted panel on door. Chiming movement. *Height 18 inches*

161. Three Glass Vases and a Center Piece

Tall concaved vase of clear green glass, having flaring scalloped mouth; tall cylindrical vase of clear glass striped with clear green, having bulbous base and flaring scalloped mouth; a horn-shaped moss green vase with voluted rim; and an hexagonal center pieces of glass, painted black underneath. (4 pieces)

162. Le Premier Chagrin: *Bronze Statuette*

Lucien Madrassi, French Contemporary

The figure of a bare-footed girl in a loose fitting dress, her left hand is resting on her hip and over her right arm is hung a broken pitcher; she is standing on a rocky base. Signed at lower left of base *L. Madrassi.* On dark marble pedestal, cracked. *Height of figure,* 21 *inches; height of base,* 43 *inches*

163. Dresden Decorated Porcelain Figural Candelabrum

Pale green truncated shaft and rococo-scrolled base, supporting two scrolled arms and central stem with *bobêches,* embellished with small rose, yellow and orange blossoms before the shaft stands a young man in cream waistcoat, tan britches and blue frockcoat, holding a lorgnette to his eye.

Height 17 inches

164. Dresden Decorated Porcelain Figural Mantel Clock

Tiffany & Co., New York

Oval pink-faced clock encrusted with rose vines and flanked by a young girl and boy in eighteenth century costume; a small putto sits astride the clock and plays his flute. Mounted on high cartouche-shaped base of green and rose rococo scrolls encrusted with pink roses and green vines . (Repaired.) Matching the preceding. *Height 11½ inches*

165. **French Decorated Bisque Bust of a Lady**

Paul Duboy, French: 1830-(?)

Decorated bust of a young lady looking downward to the left, her curly hair ornamented with roses is plaited and arranged on the top of her head and falls down on her shoulders, her loose gown is decorated with blossoms and she wears a gold locket about her neck. On decorated base. Inscribed on back *Paul Duboy.* *Height 19½ inches*

166. **Pair Bronze Dore and Alabaster Urns**

Alabaster urn and base with bronze doré stem, neck and mouth, bands, loop handles and feet; flanked by two heads with pendants. *Height 18½ inches*

167. **China Wash Bowl and Pitcher**

Magenta and white china wash bowl and pitcher with scalloped mouth, broken, and loop handle. *Diameter of bowl 17 inches; height of pitcher 12½ inches*

168. **Turkish Carved and Inlaid Folding Coffee Table and Brass Tray**

Six-legged folding coffee table, finely carved with geometric designs and inlaid with six-pointed stars in mother-of-pearl; the top is a large round tray finely engraved with geometric designs and Turkish script.

Height 22½ inches; diameter of tray 23 inches

169. **Stone Head**

Fantastic mitred head with clown's costume and ruff. *Height 21½ inches*

ANTIQUE TEXTILES

Embroideries • Tapestries • Samplers • Linen • Hangings

170. **Two Large Samplers**

American, Early XIX Century

One embroidered with alphabets, sheep and garden scene, the larger one embroidered with alphabets, animals, figures, floral baskets, etc.

171. **Four Samplers**

American, Early XIX Century

Rectangular-shaped samplers of various sizes, embroidered with alphabets, figures and geometric designs.

172. **Four Samplers**

American, Early XIX Century

Oblong samplers embroidered with brightly colored mottos, alphabets, numerals, and other designs.

173. **French Embroidered Muslin Child's Skirt**

XIX Century

White muslin skirt embroidered with small flowers and buds in front and along the hem.

174. **English Embroidered Muslin Blouse**

XIX Century

White muslin blouse, the bodice embroidered with allover pattern of buds and the hems embroidered with entwined floral swags.

175. **Swiss Embroidered Muslin Cape**

Early XVIII Century

White muslin cape embroidered with various floral sprays entwined with strings of small buds, blossoms, and leaves.

176. **Italian Cut-Work Scarf and Two Embroidered Fragments**

Small white oblong cut-work and hemstitched scarf and two fragments of seventeenth century embroidery.

177. **French Embroidered Batiste Cape**

Early XVIII Century

White batiste cape delicately embroidered with small buds and leaves centering large scroll and flower motif; three embroidered frills.

178. **Two Large Embroidered Kerchiefs**

Large linen kerchief and an India muslin kerchief both embroidered with floral and leaf patterns.

179. **French Embroidered Muslin Collar**

XVIII Century

Double white muslin collar, the border finely embroidered with leaf sprays.

180. **French Embroidered Muslin Fichu**

XVIII Century

White muslin fichu with pointed borders embroidered entwined vines of small flowers and blossoms.

181. **French Embroidered Fine Muslin Kerchief**

XVIII Century

Large white kerchief of fine muslin, the borders embroidered with continuous berry and leaf sprays. *40 x 38 inches*

182. **Miscellaneous Lot of Fine Lace Dollie Sets, Etc.**

Fifteen venise squares and ten triangles; doilie set consisting of eight each of plate doilies, bread and butter doilies and tumbler doilies; set of center piece with four doilies; lace satin pin cushion; English lace collar and tie; Irish lace collar; hand-made duchess lace stole collar and another piece; four small lace tabs; and a fine hand-embroidered cap. (55 pieces)

183

183. **French Beauvais Embroidered Flounce**

Early XVIII Century

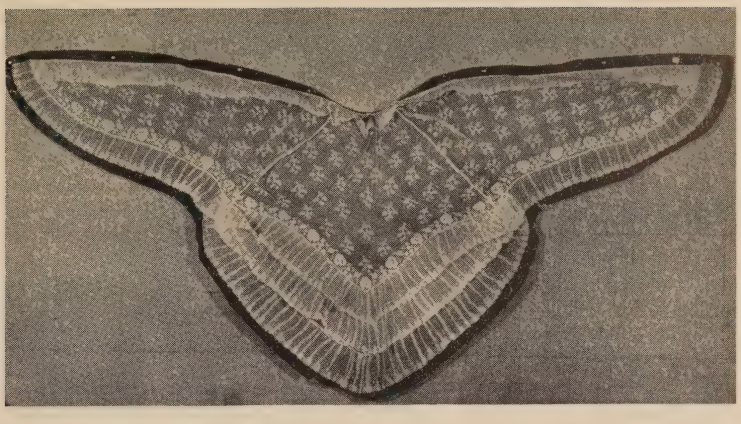
Fine white muslin flounce delicately embroidered with serpentine stems of flowers and blossoms with several small doves flying with sprigs in their beaks; border of embroidery and drawn work. *52 x 31 inches*

[SEE ILLUSTRATION]

184. **French Embroidered Fine Muslin Cape Collar**

XVIII Century

Fine white muslin cape collar having embroidered borders of continuous leaf and bud design.



185

185. India Embroidered Muslin Shawl

XVIII Century

Large triangular-shaped white muslin shawl having allover embroidery pattern of spray of three buds with an elaborately embroidered border of entwined leaves and stylized blossoms. Three rows of frills with embroidered edge form the bottom of shawl.

[see illustration]

186. Four Cotton Sheets

One single cotton sheet and three double sheets

187. Drawn Linen Tea Cloth and Six Napkins

Approximately square with wide drawn and embroidered border and corners, napkins with narrow drawn borders and corners of different design.

50 inches square

188. Drawn Linen Tea Cloth and Six Napkins

Approximately square cloth with wide drawn border of lozenge shapes centering rosetted squares. Napkins with triangular drawn and embroidered corners. Slight stains. *50 inches square*

189. Drawn and Filet Linen Tea Cover and Eight Napkins

Square cover with wide filet borders and triangular corners, napkins with filet corners. *67 inches square*

190. Large Drawn and Embroidered Linen Table Cloth

Wide drawn and filet border with embroidery and a similar center medallion of stylized blossoms. *About 12 feet square*

191. **Drawn and Filet Linen Table Cloth and Eight Napkins**
Wide filet border and triangular corners of flower and leaf design, linen napkins with hem-stitched and drawn borders and embroidered corners.
12 feet 4 inches x 11 feet 8 inches

192. **Linen Table Cloth and Seven Drawn and Embroidered Linen Towels**
Large cover with narrow drawn border; three linen huck towels with filet drawn ends, three smaller matching towels and a towel having man with three geese embroidered at one end. *10 feet 8 inches x 11 feet 4 inches*

193. **Damask Tablecloth and Eighteen Napkins**
Oblong tablecloth with border and center of consecutive crescent moons. Eighteen matching napkins. *14 feet 8 inches x 5 feet 4 inches*

194. **Linen and Crocheted Table Cloth**
Linen tablecloth with large center panel having crocheted border and crocheted floral designs in corners. *2 yards 13 inches x 3 yards 10 inches*

195. **Twelve Linen Guest Towels**
Six with drawnwork border and six patterned with flowers in a stippled ground. Monogrammed.

196. **Linen Damask Tablecloth and Twelve Napkins**
Ribbed center, bordered with circular anthemion medallions and rococo scrolls. Embroidered monogram. *Cloth 2 yards 26 inches x 2 yards 12 inches; Napkins 27 inches square*

197. **Linen Damask Tablecloth and Twelve Napkins**
Patterned with a wide chain of morning glories. Embroidered monogram.
Cloth 2 yards 23 inches x 2 yards 8 inches. Napkins 27 x 25 inches

198. **Drawnwork Linen Tablecloth and Twelve Napkins**
Similar to the preceding; embroidered monogram.
Cloth 2 yards 26 inches x 2 yards 8 inches. Napkins 28 inches square

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Cloth 2 yards 26 inches x 2 yards 8 inches. Napkins 28 inches square

200 **Thirty-nine Linen and Lace Doilies and Tray Covers**
Sets of six, twelve and fifteen doilies each, and six oval tray covers; with linen centers and linen lace edges.

201. **Two Pairs Embroidered Linen Luncheon Cloths and Table Runners**
Pair of cloths embroidered with oval leaf medallions in the corners, and scalloped edges; and pair of runners embroidered at the ends with a bow-knotted spray of bellflowers, having drawnwork edge.
Cloths 29½ inches square. Runners length 1 yard 33 inches

202. **Six Hand Woven Cotton and Embroidered Napkins**
Small napkins with border and flowers in corners embroidered in blue; together with a drawn needlework and embroidered linen runner, similar baby pillow cases and pair small napkins. (6 pieces)

203. **Pair Applique Ruby Velvet and Old Gold Silk Panels**
Italian, XVII Century
Embroidered with scrolling tulips, with galloon and fringed borders.
1 yard 20 inches x 12½ inches

204. **An Indian Cover and Border and a Chinese Scarf**
Black cover with silver stripes and fringed border; a long colorful border embroidered with stylized blossoms; a Chinese yellow silk scarf brocaded with blue designs.

205. **Two Chintz Covers**
One having floral basket design on tan ground, the other with red and black Persian floral designs.

206. **Six Persian Brocade and Needlepoint Covers and Fragments**
XVIII Century
Five covers of varying sizes brocaded with colorful Persian designs, and a square cover with needlepoint center of stylized bands of blossoms and border of brocade.

207. **Seven Turkish Embroidered Scarfs and Shawls**
XVII and XVIII Century
Borders embroidered with colorful floral and geometric patterns, some woven with gold and silver metallic threads. Some tears and stains.

208. **Three Indian Covers and a Large Embroidered Cover**
Two red wool covers embroidered with geometric designs; a large striped buff colored cover with fringed cover; and a large cotton cover embroidered with blue and light pink geometric designs. (4 pieces)

209. **Eleven Indian Print Covers and Fragments**
Various sized covers and fragments of covers with brightly colored designs.

210. **Needlepoint and Embroidery Covers and Fragments**
XVIII Century
Two petit-point book covers, one with *chinoiserie* designs, and three small petit point covers. Large embroidered coat-of-arms of silver and colored threads on white satin ground. Together with four embroidered fragments. (Together 10 pieces)

211. **Two Indian Embroidered Covers**

XIX Century

Beige-colored cover embroidered with rose blossoms in allover pattern, red fringed border. Buff linen cover embroidered with large peach-colored blossoms on entwined green stems; beige fringed border.

212. **Miscellaneous Lot of Italian and Persian Brocade**

XVIII and XIX Century

Large tan brocaded cover and small brocaded cover with gold threads on crimson ground; two bags of gold brocade, and a small brocaded Persian bag. (6 pieces)

213. **Indian Embroidered Vestment**

XVIII Century

White linen vestment embroidered with bright crimson floral bouquets. Worn and with few tears.

214. **Eight Macedonian Antique Embroidered Bags**

XVIII Century

Various-sized bags, some with drawstring tops, all richly embroidered with beautiful colored patterns.

215. **Two Needlepoint Chair Seat Covers and a Gros Point Fragment**

XVIII Century

Oval-shaped needlepoint design of dark red flowers and entwined green leaves on beige ground. The other cover embroidered with bright yellow and green floral and scroll needlepoint on light ground. The gros point fragment is embroidered with geometric pea green bands. Worn with a few tears.

216. **Fourteen Macedonian Embroidered Fragments**

XVIII Century

Numerous-sized fragments embroidered with various colored geometric designs.

217. **Indian Embroidered and Quilted Cover**

Early XIX Century

White quilted cover embroidered with stems of green buds and bright rose-colored flowers, border of entwined red buds and leaves and green fringe. some stains. *43 x 34 inches*

218. **Brocaded Dalmatic**

Italian, XVII Century

White silk vestment brocaded with rows of roses and wide gold bands of floral and leaf designs. Dark rose lining. Worn with few tears.

219. **Ten Indian Embroidered Covers and Fragments**

Various-sized covers and fragments of covers embroidered with flowers and geomtric designs on white and colored grounds. Some tears.

220. Hand-Woven Block Printed Curtain

One set consisting of eight curtains, four valances, two cushion covers, seven tie-backs and an odd piece; small star design. Another set five curtains, two valances, four tie-backs, two cushion covers and an odd piece; floral design. (35 pieces.)

221. Miscellaneous Lot of Fine Fabrics

Large Paisley shawl, torn; two wall pieces appliqué with Egyptian figures; dark blue embroidered runner and cushion cover; a double and a single hand-woven silk Bokhara square; black and henna hand-woven silk scarf; and a colored embroidery ecru stand cover. (9 pieces)

222. Two Indian Embroidered Covers and a Runner

XIX Century

Rectangular panels embroidered with white floral and geometric designs on black and rose grounds respectively, and having wide colored silk borders.

223. Miscellaneous Lot of Fine Fabrics

Purple and gold brocade runner and two matching cushions, two red hand-woven Indian print curtains, and a Roman striped runner in purple, yellow ochre and blue. (5 pieces)

224. Spanish Metallic Silk Shawl

Sprays of orchids in a gold and black metallic ground; black silk fringe.

225. Two Chinese Silk Brocade and Embroidered Jackets and a Mandarin's Coat

One of blue brocade with a black satin border, embroidered with fruits, flowers, and birds the other of orchid color brocade with black silk border, embroidered with flower sprays and butterflies. Both lined (slightly imperfect and stained). Mandarin's coat with a design of waves on the bottom, and dragons, flowers, and clouds, in colors on blue ground. Silk lining imperfect.

226. Two Ostrich Feather Evening Capes and Purses

One in white and the other dyed pale pink, with matching flat round bags. Lined with rayon. In new condition.

227. Three Pairs of Velour Drapes

Ashes of rose velour with ball tassel fringe, self lined.

7 feet 8 inches x 5 feet 5 inches

228. Princess Bokhara Rug

Wine red field centering a rectangular panel with three pairs of octagonal medallions in brick red field. Geometric and stylized blossom borders.

5 feet x 2 feet 6 inches

229. Two Bokhara Tent Hangings

Two long tent hangings with fringed border on either end woven with rectangular panels inset with lozenge-shaped medallions.

Approximately 16 and 20 yards long x 11 inches

230. Pair Machine Woven Tapestry Panels
Upright panels depicting a pair of lovers, wearing eighteenth century costumes, seated in a garden holding flowers and a bird nest respectively.
10 feet x 4 feet 6 inches

231. Pair Machine Woven Tapestry Panels
Oblong panels depicting figures in eighteenth century costumes playing blind man's buff and skipping rope respectively. Scenes after Alonzo Perez.
60 x 72 inches

232. Five Small Machine Woven Tapestry Panels
Depicting the hunt, sacred scene, etc. Together with a decorative painting on heavy cloth. (6 pieces)

233. Aubusson Hunting Tapestry
Depicting an elderly man in rose tunic, carrying a falcon on his wrist, and riding a white charger, two other companions on horse and on foot, following behind him through the woods from the right; a youth blowing a flageolet strides across the foreground, and a hound prances along at left. Indigo blue border of multi-colored flowers. Signed F. D. & F. H. in the border at lower right. Small stains. *6 feet 8 inches x 9 feet 7 inches*

234. Roll of Flowered Heavy Rayon Cover Material
Pink blossoms and green leaves on black ground.
Width 48 inches; length 18 yards

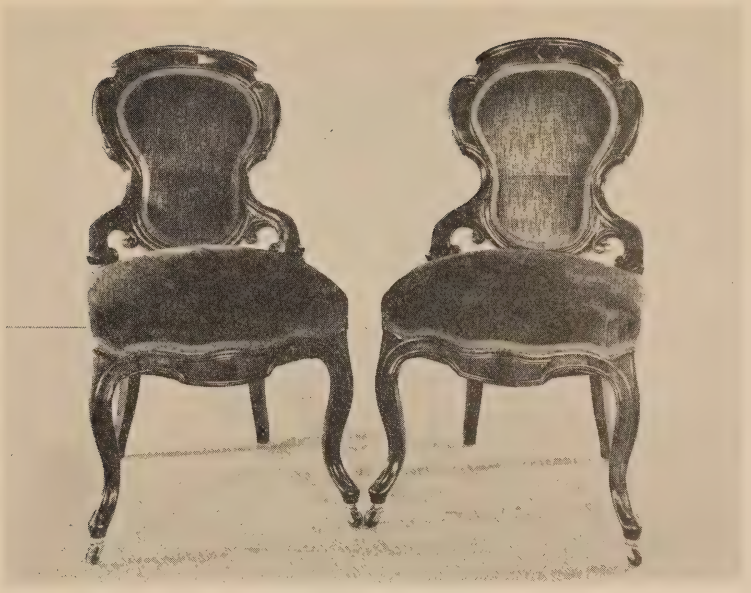
FURNITURE

235. Carved Mahogany and Marble Top Coffee Table
Low carved mahogany table with oval levanto marble top with pie-crust edge on X-stretchered cabriole legs carved with rosettes and leaves, apron of floral swags in full relief. *Height 18 inches; length 26 inches*

236. Mahogany Roll-Top Cabinet
Roll-top compartment above a tile-lined slide and shallow drawer; turned and fluted tapering legs, and H-stretcher. (Burke)
Height 46½ inches; width 22¾ inches

237. Persian Carved Walnut Wedding Chest
XVIII Century
Rectangular chest, the front carved with seven alternating trees in arches, on bracket feet. Round pierced brass handle. Some replacements. Stand of later date. *Height 31 inches; length 44 inches*

238. Pair Carved Mahogany and Striped Plum Velvet Armchairs
Chippendale Style
Rectangular seat and arched back, with long armpads on incurvate molded supports; paneled square legs with H-stretcher. Back, seat and armpads covered in striped plum velvet.



239

239. Pair Victorian Carved Mahogany Side Chairs
Cartouche-shaped canted back carved with scroll designs; seat and back covered with plum-colored velvet. Carved cabriole legs with casters.

[SEE ILLUSTRATION]

240

240. Early Victorian Mahogany Grandfather Clock

English, circa 1850

Broken arch pediment centering a leaf over painted metal dial decorated with houses and a farm scene, face flanked by small turned columns on wide cornice, shaft with triple arched door, rectangular base with rounded corners and large circular center panel on small bracket feet.

[SEE ILLUSTRATION]

241. Carved Mahogany China Cabinet on Table-Stand

Adam Style

Upper section with fret-carved and fluted cornice over two glazed doors with urn-shaped astragals, the pilasters with husk pendants; on table fitted with long drawer, disclosing a flatware compartment, between sunburst paterae; on square bracketed shell-carved legs with spade feet.

Height 6 feet 10 inches; width 43 inches

242. Pair Bronze Dore and Animalistic Chenets and Fender

Louis XV Style

A snarling lion with long mane standing with forepaws upon a shield; rococo-scrolled and pierced short fender. Together with a log grate.

Height of chenets 14 inches; length of fender 23½ inches

243. Complete Walnut and Burl Walnut Dining Room Set

Chippendale Style

Rectangular table with two extension leaves, with rosette and ribbon-carved edge; two arm and four side chairs, carved with interlaced open splat surmounted by cartouche cresting, on cabriole legs with claw and ball feet, seats covered with moss green cut velvet. China cabinet with glazed outset front door disclosing three shelves, on stand with two cupboard doors below. Sideboard, the front containing two deep drawers flanked by two cupboards. Serving table, oblong top with rounded corner, front with two cupboard doors. (10 pieces)

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